



Funded by the  
Erasmus+ Programme  
of the European Union

**"From literature to cinema"**  
**28<sup>th</sup> January – 3<sup>st</sup> February 2018 in Verdun**



	28th january	29 th january	30th january	31st january	1st february	2sd february	3rd february
<b>MATIN</b>		<p>8h -9h : Breakfast at the canteen with the teachers and the administrative team</p> <p>9h-10h45: workshop to get to know each other in the Edelweiss room</p> <p>11h00-12h: Meeting at Verdun's town hall with the mayor Mr Hasard</p>	<p>8h30: departure in rue Leroux:</p> <ul style="list-style-type: none"> <li>- Douaumont's cemetery visit then</li> <li>- 10h45: Mémorial visit</li> </ul> <p><u>(foreign students only)</u></p> <p>- 12h: departure for Verdun</p>	<p>9h30-10h30: visit of the Citadelle souterraine (<u>foreign students only</u>)</p> <p>11h- 12h : Staging worksho</p>	<p><b>PARIS</b></p> <p>6h15: departure in rue Leroux for Paris</p> <p>10h30: arrival in Paris, dicoverly of the film shootings' symbolic places, in a tourist river boat</p>	<p>8h-10h: "<i>Festival de Verdun</i>":</p> <p>Projection of the students' productions then the "Festival de Verdun" prize giving in the Audio room with the administrative team</p> <p>10h-12h: paper chase in Verdun (<u>foreign students only</u>)</p>	<p><u>9h30</u>: German's pen pals departure at the train station in Verdun</p> <p><u>12h</u>: Polish's departure at the train station in Verdun</p> <p><u>12h22</u>: Spanish's departure at the train station in Verdun</p>
<b>MIDI</b>		Canteen	Canteen	Official lunch "En passant par la Lorraine" at the canteen	Bring your own lunch	Canteen	
<b>APRES-MIDI</b>	<p><u>16h</u>: Polish pen pals' arrival at the train station in Verdun</p> <p><u>18h03</u>: Spanish pen pals' arrival at the train</p>	<p>14h- 15h: each country presents their movie posters which illustrate <i>La chambre des officiers</i> then discussion about the book and its different interpretations.</p> <p>15h-17h: setting up of 8 groups of 6 students (3 French students with his Polish, German and Spanish pen pal) to create an adaptation of Marc Dugain's novel. Setting up of the writing (scenario and</p>	<p>14h00-18h: Staging and writing workshops in the Edelweiss room</p> <p>46 students + 8 teachers</p>	<p>14h-18h: End of workshops : shooting with the costumes in the Edelweiss room</p>	<p>Visit of the cinémathèque :</p> <ul style="list-style-type: none"> <li>- 15h45: group 1</li> <li>- 16h15 : group 2</li> </ul> <p>18h : departure from Cinémathèque</p>	<p>14h-17h: Showing of François Dupeyron's movie <i>La chambre des officiers</i> (2001) at the Caroussel Cinema then discussion about it</p>	





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	station in Verdun  <u>19h44:</u> German pen pals' arrival at the train station in  Verdun	dialogues) workshops in the  Edelweiss room			22h: arrival in Verdun, rue Leroux		
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